

Artist's Application

[as some famous philosopher whose name escapes us once said...]

True **brilliance** is recognized when **vision** becomes reality.
And that **vision** becomes **reality** through **creation**.

7°, viewing the world from a different angle.

What is 7°?

A muse

A journey

A possibility

An inspiration

A canvas

An idea

An experience

A forum

A conduit

A reality.

[there's something happening here...]



[seven-degrees]

891 Laguna Canyon Rd.

Laguna Beach

California

92651

USA

Artist's Application

[be the spark]



Artist Work/Live Studios

Create

Sure, we can tell you how much square footage we have to offer, what services and amenities we have available for artists working and living within our facility. But it's the vision that really counts.

Which is why the only limitation we place on artists interested in applying for the 7° work/live studios is that they be stimulated by the vision of 7° and want to positively impact its creation and development through their art. This is about what we can do together.

[A few requisite facts...]

7° offers four work/live studios for short-term residencies (up to a year) for artists working in a variety of media. [Think of it as a creative sabbatical at the beach.] Throughout the course of their tenure, artists will be promoted through the 7° marketing efforts while actively participating in a selection of programs hosted at the space.

What are we looking for?

Artistic **possibilities**. [art]

[artists] **Open** creative minds.

With a creative mind, the possibilities are **endless**. 7° is an **incubator** of creative thought actively in the process of discovery and **becoming**. And the artists who make their mark upon the space will be the **energy** behind the creation.

We don't seek to define "art" nor do we encourage others to do so. In fact, we hope to do just the opposite. To open people's minds to redefining the understanding of what constitutes art by presenting creative intellectual challenges that force us to break down the preconceptions of **what's possible**.

Anything is possible if we can **free** our minds to the potential.

If a **dialogue** is created.

If a **forum** for creative expression is nurtured.

[This is where we come in.]

The **key** is the artistic mind.

[This is where you come in.]

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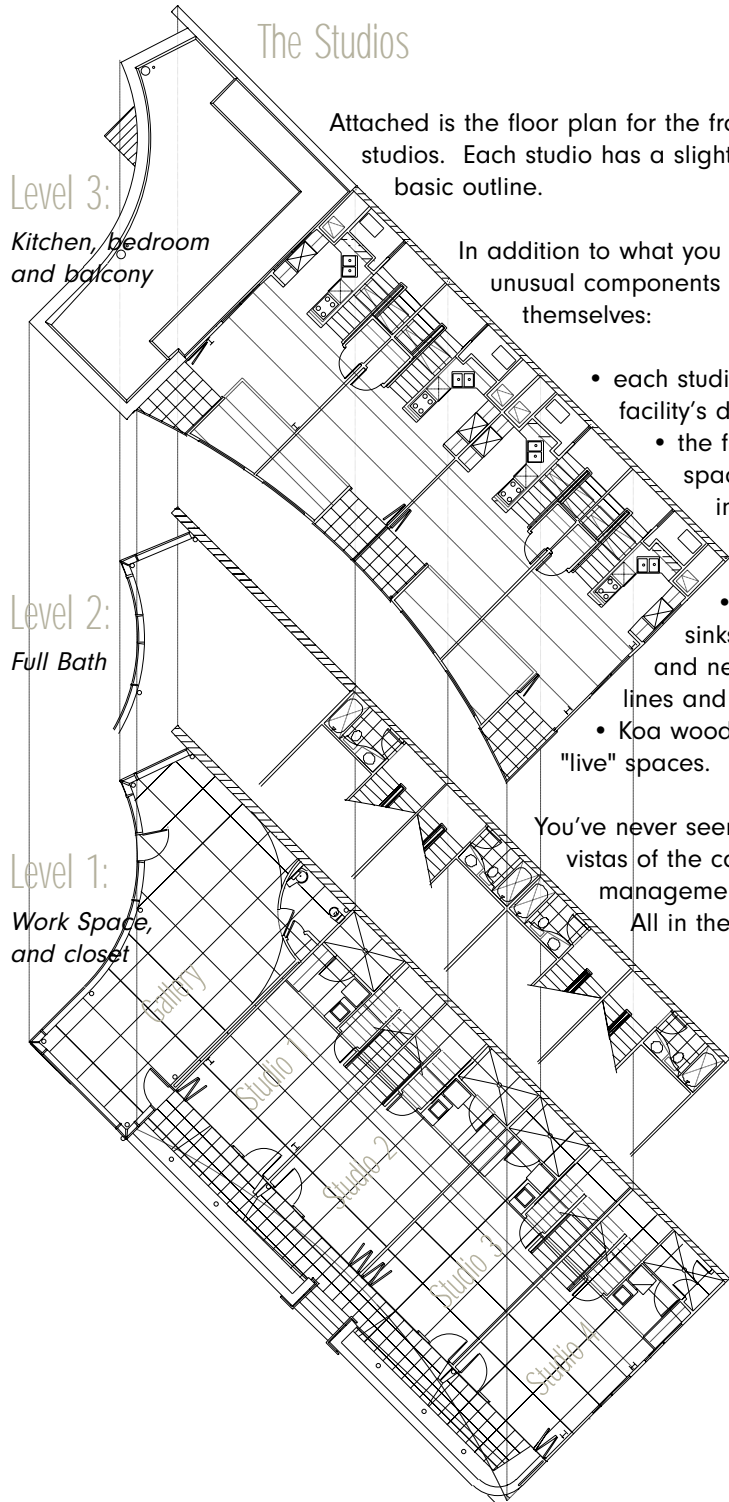
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The Studios

Connect



The Studios

Attached is the floor plan for the front gallery and 4 work/live studios. Each studio has a slight differentiation, but this is the basic outline.

Level 3:

Kitchen, bedroom and balcony

In addition to what you see here, there are a number of unusual components incorporated into the studios themselves:

- each studio is fully furnished by the facility's designer
- the front wall of the downstairs studio space is fully retractable and is installed with state-of-the-art lighting systems for spotlighting artwork inside.
- the studios are equipped with sinks, storage, full kitchens, internet and networking capabilities, phone lines and incredible fixtures.
- Koa wood flooring highlights all studio "live" spaces.

Level 2:

Full Bath

Level 1:

Work Space, and closet

You've never seen anything like this...Sweeping vistas of the canyon. Sunset views. On-site management. Parking. Exhibition space. All in the heart of Laguna Beach...

Artist's Application



The Programs

Contribute

Open Monthly Studio Rate: \$2,500

Subsidy Opportunities:

- **Art Exchange Program**

- o For artists interested in one to three month tenures, 7° will offer work/live studios in exchange for artwork donated to its private collection. This work will be available for sale at the end of each calendar year with proceeds used to support the ongoing 7° programs.

- **Installation Program**

- o For groups participating in large installation projects in the 4,500 square foot event space, one work/live studio will be provided for on-site development and installation. These tenures are limited to three months.

- **Corporate/Foundation Sponsorship Program**

- o 7° is in the process of securing corporate sponsorship of the work/live program. We encourage artists interested in additional subsidy to talk to us about potential corporate and grant outreach.

Respond

If you are an **artist** interested in **participating**, please complete the attached **application**.

Review

All applications for residency will be reviewed by the 7° review board, an annually selected group of people from all areas of interest – from corporate to non-profit, from artistic to educational. Applications will be received and reviewed quarterly.

**We are currently accepting applications for Second Quarter 2001.
Deadline for applications is December 15, 2000.**

**We look forward to hearing from
you!**

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Application Form

Today's Date: _____

Application for: Q1 Q2 Q3 Q4 Year: _____

Type of Application: rent art exchange installation*

First Visit: _____

Re-application for First Visit: _____

Return Visit – Date and Duration of Last Visit: _____

General Information:

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Country: _____

Home Phone: _____

Studio Phone: _____

Artistic Medium/Genre:

(you may check as many as apply)

- Writing
- Painting
- Photography
- Printmaking: *(describe)* _____
- Sculpture: *(describe)* _____
- Choreography
- Film/Video
- Computer Arts: *(describe)* _____
- Performance Art: *(describe)* _____
- Music: *(describe)* _____
- Ceramics
- Other: _____

* Please include a brief written installation proposal with application.

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Application Form

Special Studio Considerations:

Please list all equipment that you require in order to maintain an effective working studio, including those pieces of equipment that may require studio retrofits.

Studio Space Requirements:

Please approximate total square footage required for each step in your artistic process.

Preferred Length of Residency:

Please mark longest visit you feel would be useful.

- 1 month
- 3 months
- 6 months
- 1 year
- Other: (please specify) _____

Preferred Visit Times:

Please include order of preference by circling 1, 2, 3, or 4 next to each selection.

- First Quarter (January–March) 1 2 3 4
Specify Dates Available: _____
- Second Quarter (April–June) 1 2 3 4
Specify Dates Available: _____
- Third Quarter (July–September) 1 2 3 4
Specify Dates Available: _____
- Fourth Quarter (October–December) 1 2 3 4
Specify Dates Available: _____

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Application Form

Professional Summary:

Feel free to attach additional pages if necessary.

Brief Biographical Highlights.

Summarize training, performances, publications, exhibitions, current representation as applicable. Include a complete resume with this application, as well.

Describe the work you plan to do at 7° and how this fits into your professional development as an artist.

First Time Visiting Artist Sponsor Letters:

7° requires 2 sponsor letters in addition to the artist's completed application for all new applicants. Please list the sponsors from whom we should expect completed letters.

1.

2.

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Application Form

Applicant's [Artist's] Name: _____

To the Sponsor

Please answer the following questions about the above-named applicant. Feel free to attach additional pages if necessary.

What is your opinion of the work this person has done and is doing presently?

Do you have any reason to believe that this person could not function well and live harmoniously in a working community of artists?

Please sign, date, and return as soon as possible to:

7°

Artist Review Board
891 Laguna Canyon Road
Laguna Beach, CA 92651

Signed: _____ Dated: _____

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Please refer to the following list prior to sending your application to us to ensure that you have fulfilled each of the application requirements. This will minimize the turn-around time in which your application can be processed and responded to and will make the entire process much easier for us all!

Thanks,

7°

Did You Include:

- Completed Application Form
- Professional Resume
- Supporting Materials (2 copies, please)
e.g. slide sheets of artwork, musical scores, audio or VHS cassettes, CD-Roms, web address, typescripts, publications
- Sponsor Letters requested
- List of studio equipment requirements and special considerations
- Stamped self-addressed postcard for confirmation of receipt
- Self-addressed stamped envelope if you require return of work samples
- Installation proposal if required

To the Applicant

Please complete the following.

Applicant's Name _____

Applicant's Discipline _____

Sponsor's Name _____

Should this letter be considered confidential? yes no

Please sign, date, and return as soon as possible to:

7°

Artist Review Board
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Laguna Beach, CA 92651

Signed: _____

Dated: _____

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